

No. 25,

MR. MENZIES' COLLECTION,

ALSO A

PRIVATE COLLECTION,

SOLD BY ORDER OF

JOHN D. TOWNSEND, Esq.

TUESDAY AND WEDNESDAY EVE'G'S., APRIL 18 & 19.

The Messrs. LEAVITT, Auctioneers.

1876.

No. 25

Dup. @ J. M.

CATALOGUE

OF A COLLECTION OF

FINE MODERN PAINTINGS,

BY

Celebrated American and Foreign Artists,

BELONGING TO

WILLIAM MENZIES, Esq.

ALSO, A

PRIVATE COLLECTION,

SOLD BY ORDER

JOHN D. TOWNSEND, Esq., ATTORNEY.

THE WHOLE NOW ON EXHIBITION

AT THE

ART ROOMS, 817 BROADWAY,

To be Sold, Without Reserve,

Tuesday and Wednesday Eve'gs, April 18 and 19,

Commencing at Eight o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.



Catalogue.

FIRST EVENING'S SALE.

T. C. FARRAR,

New York

15 1 View on Lake Luzerne, Switzer-
erland.

JESSIE TALBOT,

New York

Passed 2 Passaic Falls, N. J.

W. W. WITHERSPOON,

London

15 3 The Trosachs, Loch Katrine.

THOMAS HICKS,

New York

9 4 Zouave Encampment.

C. J. TAYLOR,

New York

18 5 The Village Justice.

DR. RUGGLES (deceased),

New York

9 6 Landscape.

UNKNOWN.

15 7 Portrait of General Washington—
half-length, in uniform Contemporary. Allen

S. P. HODGDON,

53 8 Emerald Pool—Peabody River,
N. H. Fuller

J. CALLOW,

London

10 9 Gravesend on the Thames. Noon

J. CALLOW.

London

15 10 Off the Isle of Wight. Morris

VINCENT COLYER,

New York

10 11 Head of a Child. P.

J. F. CROPSEY,

New York

42 1/2 12 Catskill Mountains and Mountain
Home. H.

GEO. H. EHNINGER,

New York

12 1/2 13 Female Head. Force

W. W. WITHERSPOON,

London

26 14 Edinburgh Castle, from the Ven-
nell. 6 Barker

26 W. W. WITHERSPOON, London
15 John Knox's Home--Canongate,
Edinburgh.

20 J. FAIRMAN, New York
16 Autumn in Maine--Locks Lake.

27 1/2 MISS ANDERSON, London
17 "Isn't it pretty?"

70 MERINI, Rome
18 Man Reading.

32 1/2 J. McENTEE, New York
19 The Old Homestead.

57 1/2 J. G. BROWN, New York
20 The Tender Passion.

Parma R. GIGNOUX, New York
21 Spring.

20 R. GIGNOUX, New York
22 Summer.

55 R. GIGNOUX, New York
23 Autumn.

37 1/2 J. SHARPLESS, Philadelphia
24 Portrait of Washington.

Colored Crayon. One of the three done at Mount Vernon,
to the order of Gen. Washington, and by him presented
to Gen. McHenry.

J. D. SMILLIE,

New York

80 25 View from Kauterskill Clove.

J. F. KENSETT (deceased),

New York

80 26 View on Lake George.

Prof. S. F. B. MORSE.

72 1/2 27 Portrait of Lafayette.

Painted in Washington in February, 1825.

C. H. MOORE,

New York

20 28 The Spring.

Figures by J. G. Brown.

W. M. ODDIE (deceased),

New York

30 29 Evening.

CONSTANT MAYER,

New York

100 30 Morning Prayer.

T. A. RICHARDS,

New York

20 31 The Picnic—a Scene in Virginia.

A. LAURIE,

New York

185 32 Pleasant Valley—Adirondacks.

W. S. MOUNT (deceased),

New York

90 33 The Herald in the Country.

With Portrait of the Artist.

S. J. GUY,

New York

170 34 Youth and Age.

65 HUYSYMANS,
35 Street in Cairo.

Walker Paris

100 L. DE BUEL,
36 The Pet Lamb.

Lake Paris

35 WILLIAM HART,
37 Whale Cave.

Walker New York

53 R. W. HUBBARD,
38 Summer Afternoon.

New York

80 G. H. HALL,
39 Dominie Sampson.

New York

100 J. F. CROUSEY,
40 The Mountain Glimpse.

New York

55 E. ZIMMERMANN,
41 The Jolly Cavalier.

Munich

15 THOMAS COLE (deceased),
42 Genevieve.

New York

40 J. F. WEIR (deceased),
43 Interior—Weir's Studio.

New York

17 1/2 E. MORAN,
44 Scene on the North River.

New York

95 A. D. SHATTUCK,
45 Conway Valley, N. H.

New York

95 S. R. GIFFORD,

46 Conway Meadows, and Mount Washington. *New York*

30 H. McCORD,

47 Christmas Eve. *New York*

6 THOMAS HOPE,

48 The Blind Fiddler. (After Leach Wilkie.) *London*

THOMAS HOPE,

49 The Village Politician. (After Lake Wilkie.) *London*

27 1/2 J. JEFFRIES,

50 View in New Hampshire. *New York*

12 1/2 LILLY M. SPENCER,

51 Celebrating the Fourth of July. *New York*

100 A. GENDRON,

52 The Model. *Paris*

15 JOHN CARLIN,

53 Little Mischief. *New York*

65 KRUSEMAN VAN ELTEN,

54 Early Autumn in Berkshire Co., Mass. *New York*

30 R. L. KENNEDY, London
55 "Time and Tide wait for no
man." *Edelheim*

100 H. C. BISPHAM, New York
56. Early Morning. *Townsend*

65 L. M. WILES, New York
57 Midsummer on the Mohawk
Valley. *Darrow*

20 J. FAIRMAN, New York
58 Coast Scene in Manchester, Mass. *Edelheim*

35 S. A. KILBOURNE, New York
59 Safely Landed. *Darrow*

10 H. B. HALL, New York
60 Portrait of Washington
*Copied from the Original Picture by Pyne, in the possession
of J. Carson Brevoort, Esq.* *Edelheim*

35 E. C. POST, New York
61 The Fawn's Leap—Kauterskill
Clove. *Darrow*

7 W. J. RANNEY, New York
62 The Virginia Wedding. *Edelheim*

12 1/2 C. GULAGER, New York
63 Yosemite Valley, Cathedral Rock *Edelheim*

12 1/2 C. GULAGER, New York
64 Yosemite Valley, Washington
Town. Cotton

25 D. M. CARTER, New York
65 Triumphant. "

75 THOMAS COLE (deceased), New York
66 Mount Washington from "The
Glen," N. H. R. B. L.

32 1/2 R. W. HUBBARD, New York
67 On the Housatonic. Snow

80 ARTHUR PARTON, New York
68 In the Adirondacks. Tenney

42 1/2 HOUBRAKEN,
69 Death of Lucretia. Anderson

30 W. J. HOLBERTON, New York
70 Still Life. Knight

45 SPOHLER, Munich
71 Winter Scene. Morrison

25 H. CLEANWORTH, New York
72 View on the Saguenay River. R. B. L.

5 W. McILVAINE, New York
73 Trenton Falls. Muelle

C. PARSONS,

New York

12 74 The Old Jersey Prison Ship, 1777

J. R. WATERSON,

New York

500 75 Scene on Catskill Creek.

J. R. WATERSON,

New York

500 76 Sabbath-day Point—Lake George

W. J. RANNEY,

New York

20 77 The Buttonwood Grove.

W. M. BROWN.

New York

12 78 Scene in the Tropics.

C. H. MOORE,

New York

70 79 The Catskills in Winter.

UNKNOWN,

9 80 Portrait of Washington. (After Stuart.)

Painted on Marble.

UNKNOWN.

1/2 81 Harrow on the Hill.

SECOND EVENING'S SALE.

GEORGE INNESS.

Rome

32 1/2 82 Morning on the Rhine.

EDWARD GAY,

New York

25 83 Evening Fishing on the Rhine.

T. MORAN,

New York

40 84 Canon of the Rio Virgera, Southern Utah.

T. MORAN,

New York

85 Upper Falls of Yellowstone River

LAURA WOODWARD,

New York

30 86 Twilight on Saranac Lake.

F. MAES,

Brussels

25 87 Sheep.

J. WADSWORTH THOMPSON,

New York

22 1/2 88 A Pleasant Neighborhood.

LERCHE,

Dusseldorf

25 89 Interior of a Church.

E. LEMMENS

Paris

62 1/2 90 Poultry.

W. ROELOFS,

Brussels

150 91 View in Holland.

Adams

GEO. H. BOUGHTON,

London

2 92 Night after the Battle.

Bertrand

J. F. KENSEIT (deceased),

New York

230 93 Newport Bay.

Osborn

JOHN WILLIAMSON,

New York

12 1/2 94 Fruit.

Muenier

HENRY PETERS GRAY,

New York

135 95 Normandy Girl.

Tenney

JULES ROSIER,

Paris

47 1/2 97 Landscape.

BBL

HARVEY YOUNG,

New York

50 98 Winter Scene.

Tomes

CLINTON OGILVIE,

New York

57 1/2 99 Summer Afternoon in Connecticut

"

E. VON SEBEN,

Paris

45 100 Sketching by the Sea-side.

Snow

H. E. REYNTJENS,

Paris

95 101 The Rehearsal.

Coghlin

H. L. ROLFE,

London

85 102 Fish from the River Severn,
England.

J. AUFRAY,

Paris

165 103 Winter Sports.

J. B. TOM,

London

180 104 Landscape and Cattle.

CONSTANT MAYER,

New York

165 105 Religious Meditation.

VIRGINIA GRANBERRY,

New York

15 106 Geraniums.

ARTHUR PARTON,

New York

175 107 Kilchurn Castle.

E. CASTAN,

Paris

360 108 Devotion.

H. C. BISPHAM,

New York

25 109 Sheep in a Storm.

A ROOSENBOOM,

Paris

135 110 In the Study.

J. W. CASILEAR,

New York

60 111 Moonlight.

25 K. GIRARDET,

Paris

112 Lake of Geneva.

Townsend

50 H. D. ROZEZEWSKI.

113 Relics in the British Museum.

RBL

42 1/2 LEON Y. ESCOSURA,

Paris

114 Boldini Sketching.

Barclay

80 S. J. GUY,

New York

115 What's O'clock?

RBL

150 JAMES M. HART,

New York

116 Summer Afternoon.

Need

25 E. LOBRICHON,

Paris

117 Oh! How Good.

Stott

40 WILLIAMS, Sr.,

London

118 Landscape and Cattle.

Need

10 C. BEWER,

London

119 The Youth of Tasso.

Barclay

0 C. OTTO,

Dusseldorf

120 Noonday Rest.

Blaksl

05 G. H. BOUGHTON,

London

121 View on Loch Lomond.

Need

121/2 122 The Politician.

F. SCHMALZI,

Munich

47 1/2 123 Lake Trout.

H. L. ROLFE,

London

17 1/2 124 In the Woods.

K. BODNER,

Paris

45 125 The Isle of Philoe.

E. V. LECOMPTE,

Paris

75 126 The Little Nurse.

P. SOYER,

Paris

40 127 The Old Farm Lane.

ALFRED ORDWAY,

London

20 128 Ruins of Medmenham Abbey. 4

G. H. WILLIAMS,

London

27 1/2 129 Instruction.

HENRY BACON,

Paris

15 130 First Born.

H. E. REYNTJENS,

Paris

15 131 Number Twelve.

H. E. REYNTJENS,

Paris

ZERBURG,

7 1/2 132 The Guard Room.

Dusseldorf

Coghill

Z. STROEBEL.

5 133 Awaiting Orders.

Dusseldorf

Osborn

E. SCHOENFIELD,

5 134 Swiss Scenery.

Dusseldorf

Heed

K. GIRARDET,

2 1/2 135 Landscape.

Paris

Kenyon

A. J. BURGER,

5 2 1/2 136 How do you Like it?

Brussels

Best

ZUBER-BUHLER.

20 136* My Pets.

Paris

Walker

SCHELFHOUT,

7 1/2 137 Winter Landscape.

Brussels

Heed

E. DE BLOCK,

7 1/2 138 Consolation.

Brussels

Osborn

MIERES,

7 1/2 139 The Argument.

Dusseldorf

Barclay

DONN,

5 140 The Smoker.

Dusseldorf

Müller

T. MARIS,

7 1/2 141 At the Fountain.

Paris

Heed

2 1/2 142 *ANDREA DEL SARTO (After).* Holy Family.

10 143 *UNKNOWN.* The Cavalier.

10 144 *VIRGINIA GRANBERRY,* Geraniums.

13 145 *J. CARLIN,* Richmond Bridge.

3 2 1/2 146 *HARRY BROWN,* Cape Elizabeth.

2 1/2 147 *KENSETT (After)* Landscape.

10 147* *C. LOVERIDGE,* Sunset.

2 148 *F. DE BRACKELEAR,* The Old Homestead.

6 149 *LEBRON,* Interior of a Church.

3 150 *F. DE BRACKELEAR,* Coast Scene.

Coghell

Mueller

New York
L.

New York
Hessels

New York
"

Heed

New York
"

Antwerp
Bradley

Paris
"

Antwerp
Kuerner

H. MOERENHONT.

1 1/2 151 Dutch Scene.

Antwerp

Bradley

L. D. B.

5 152 Dead Bird and Flowers.

F. DE BRACKELEAR,

3 1/2 153 The Return.

Antwerp

Wiener

P. LANTERS,

10 154 Landscape.

Antwerp

Bradley

F. DE BRACKELEAR,

2 1/2 155 The Old Bridge.

Antwerp

Wiener

F. DE BRACKELEAR,

5 156 The Letter.

Antwerp

5

J. B. DE JONGHE,

10 157 Landscape.

Paris

Bradley

H. LE BAS,

12 1/2 158 Landscape and Figures.

Paris

L

F. DE BRACKELEAR,

2 3 159 The School.

Antwerp

Adams

A. MIDY (after Tozel),

10 160 At the Well.

Paris

Meed

F. ZIMMERMAN,

Paris

161 At the Shrine.

F. S. COZZENS,

New York

162 View off the Battery.

F. DE BRACKELEAR,

Antwerp

163 The Old Mill.

F. DE BRACKELEAR,

Antwerp

164 Entry of Spaniards in Antwerp.

F. S. COZZENS,

New York

165 Stormy Weather.

F. DE BRACKELEAR,

Antwerp

166 Off the Coast.

F. DE BRACKELEAR,

Antwerp

167 The Recitation.

H. P. SMITH,

New York

168 Beach Scene.

STATUARY.

LAUNT THOMPSON,

New York

169 Morning Glories.

E. D. PALMER,

Albany

170 The White Captive.

